

FORO & ANEXO INDEPENDENCIA, THE HEART OF LIVE MUSIC AND ALTERNATIVE CULTURE IN GUADALAJARA.

2
venues

30,000
people per
year

600
bands per year

3,000
musicians
per year

+11 Years promoting independent,
local, national
and international talent.

% 200
shows per
year

ska, reggae, punk rock,
hip hop, rock,
indie metal, jazz, folk,
electrónico, pop.

AN AUDIENCE THAT LIVES AND BREATHES MUSIC,
NOT AS A SPECTACLE BUT AS A WAY OF LIFE.

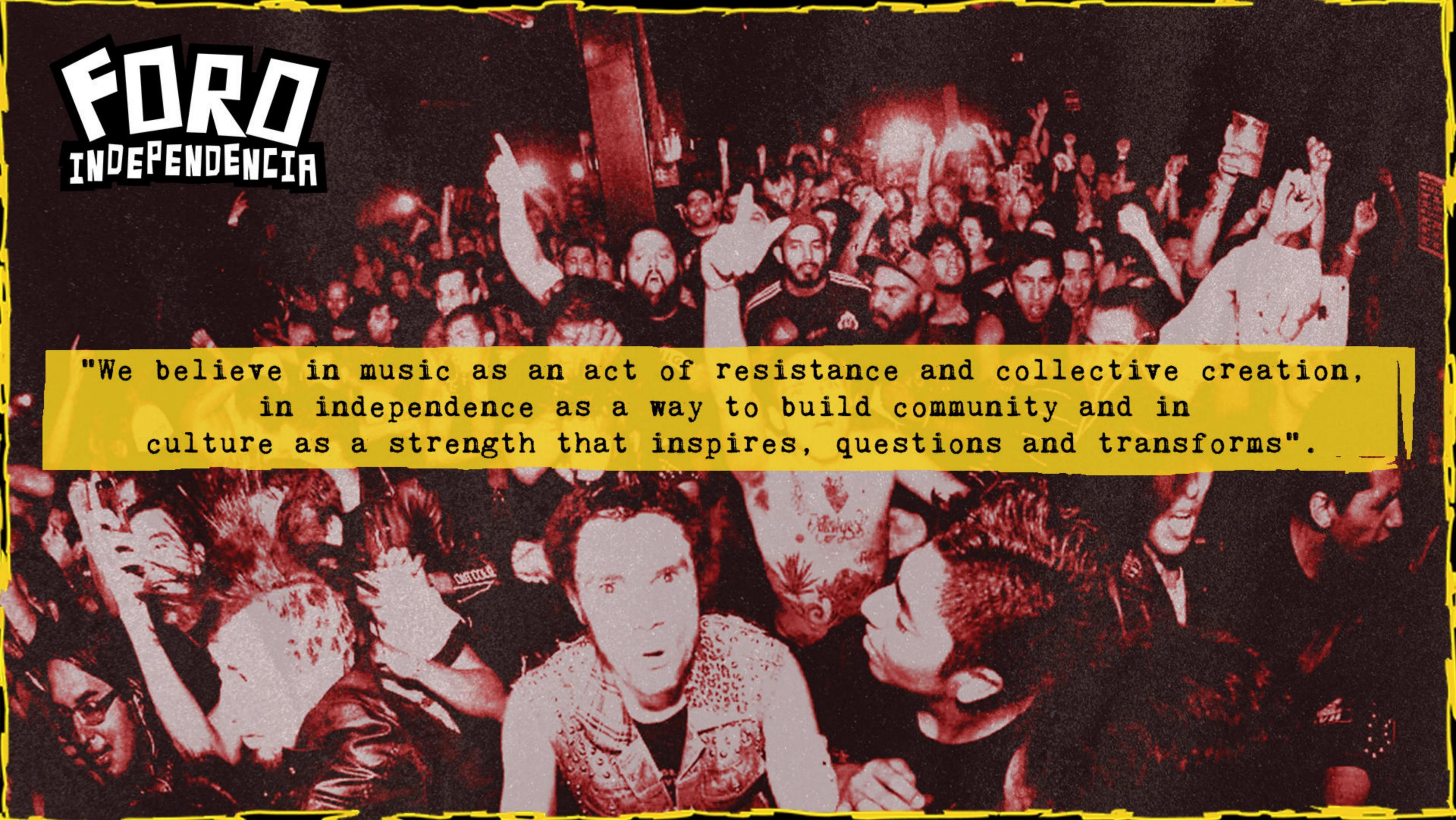
SOME BANDS...

C. Tangana, Biohazard, Strung Out, Tesseract, Chelsea Grin Lagwagon, Nathy Peluso, La Femme, La M.O.D.A, Jinjer, Chicano Batman, Reincidentes, Pako Eskorbuto, Los Mirlos, Sonido Gallo Negro, Sekta Core, La Barranca, Kidd Keo, Black Flag, Comeback Kid, Left Over Crack, Agnostic Front, Watain, Konsumo Respeto, Zpu, Dark Funeral, Dwarves, Face To Face, The Black Dahlia Murder, Rxnde Acosta, Silverio, Vader, Santa Fe Klan, Macha Y El Bloque Depresivo, Teenage Bottlerocket, Alboroise, Cockney Rejects, La Vela Puerca, Drab Majesty, Asesino, Todos Tus Muertos, Lite, Get Dead, Holy Wave, Allison, LNG/SHT, Aczino, Dr, Ring Ding, Onda Vaga, Dug Dugs, Zion Train, This Wild Life, Brujeria, Terror, Madball, No Tiene La Vaca, La gusana Ciega, Bane, Gera Mx, Troker, Pablo Molina, Chico Trujillo, The Casualties, The Adicts, Juantxo Skalari, H2O, Carla Morrison, Mayhem, Rotting Christ, Graveyard, Hocico, Barderos, Death By Stereo, Garigoles, Quique Neira, Tino El Pinguino, Antidoping, Bad Gyal, La Banda Baston, GBH, This Will Destroy You, Basement, Satanic Surfers, Parquet Courts, Deafheaven, Joyce Manor, Los Espiritus, El Mato A Un Policía Motorizado, Lost Acapulco, Marduk, Ignite, Brother Culture, 1349, A Place To Bury Strangers, This Will Destroy You, Mustard Plug, Touche Amore, Voodoo Glow Skulls, Laguna Pai, Gutalax, Banda Bassotti, Marty Friedman, The Suicide Machines, Son Rompe Pera, Alfonso André, Dayseeker, Drug Church, Clan Of Xymox, Roland Grapow, Imperial Triumphant, Boikot, Pentagram, Non Servium, Terrorizer, Hot Mulligan, Discharge, Codeine, Rubio, MONO, La Delio Valdez, La Pegatina, Nurnberg, Amparanoia, Mad Professor, Chanel One, Dubioza Kolektiv, New York Ska Jazz Ensemble, Destruction, Cro-Mags, D.R.I, y muchos más.

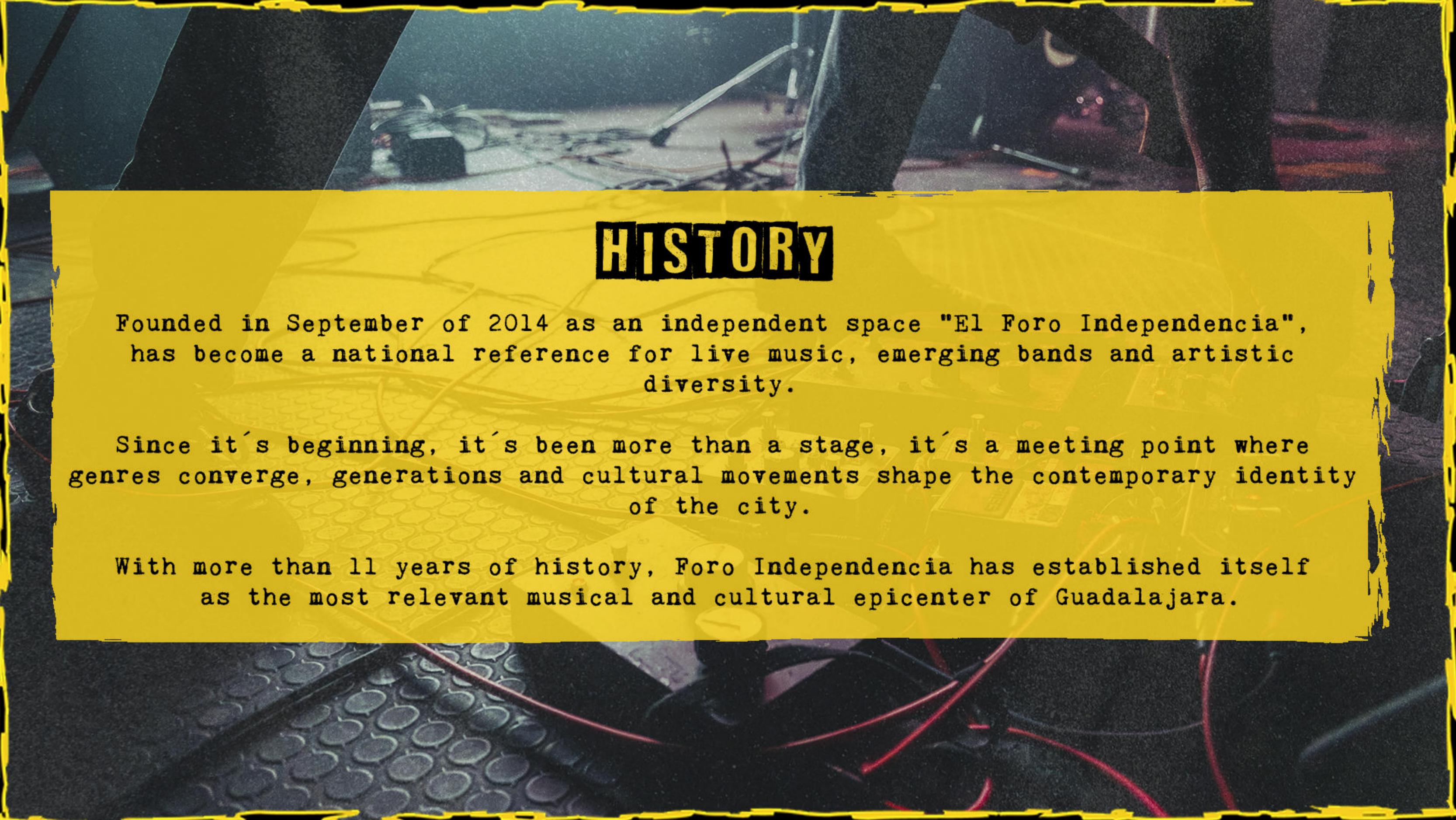


FORO
INDEPENDENCIAL

FORD INDEPENDENCIA



"We believe in music as an act of resistance and collective creation,
in independence as a way to build community and in
culture as a strength that inspires, questions and transforms".

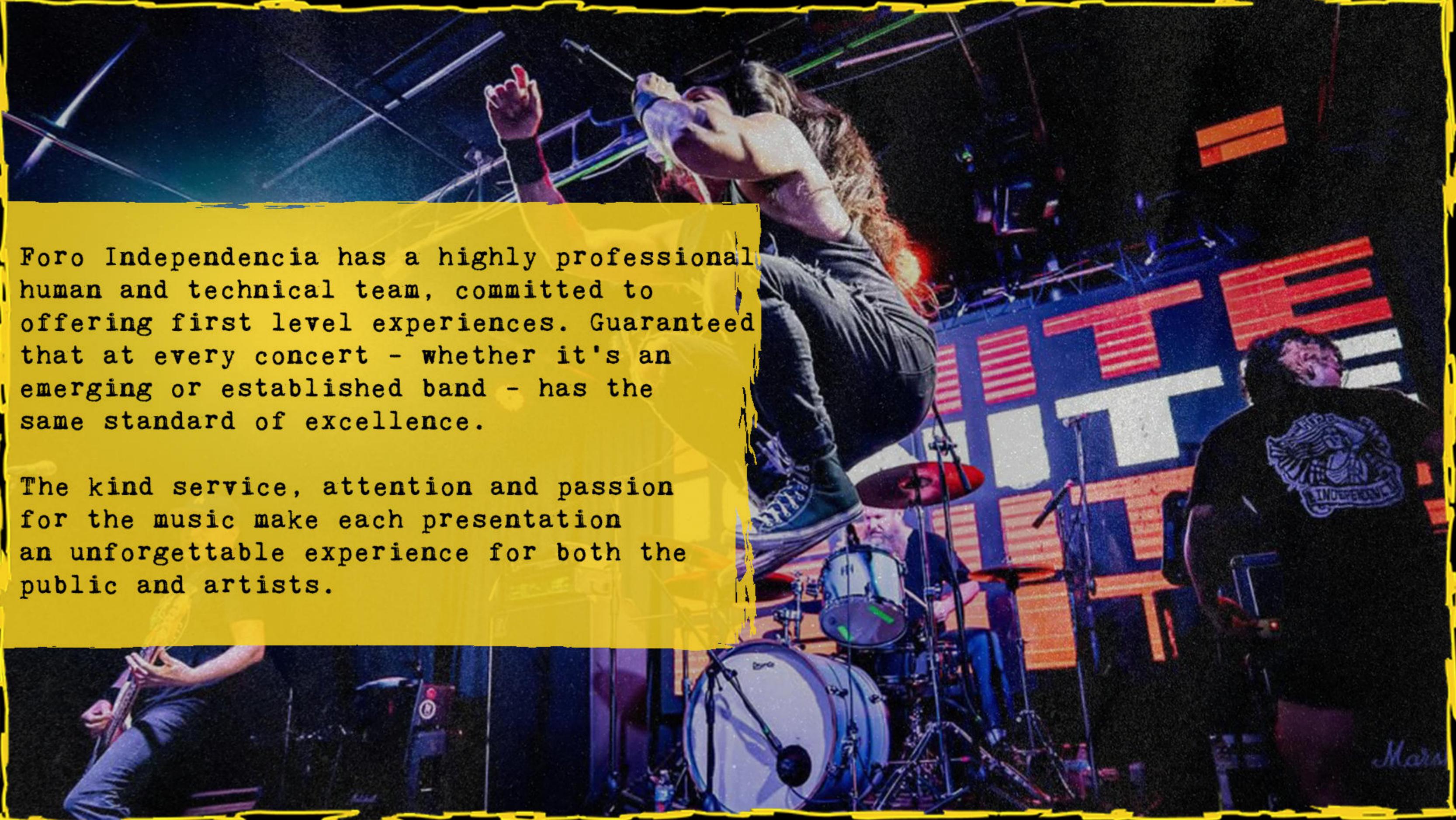


HISTORY

Founded in September of 2014 as an independent space "El Foro Independencia", has become a national reference for live music, emerging bands and artistic diversity.

Since it's beginning, it's been more than a stage, it's a meeting point where genres converge, generations and cultural movements shape the contemporary identity of the city.

With more than 11 years of history, Foro Independencia has established itself as the most relevant musical and cultural epicenter of Guadalajara.



Foro Independencia has a highly professional human and technical team, committed to offering first level experiences. Guaranteed that at every concert - whether it's an emerging or established band - has the same standard of excellence.

The kind service, attention and passion for the music make each presentation an unforgettable experience for both the public and artists.



**FORO
INDEPENDENCIA**

**ANEXO
INDEPENDENCIA**

Today, Foro Independencia counts with a solid and participatory community made up of thousands of people who attend our concerts and events week after week.

Our digital tribe brings together more than 49 thousand followers on facebook and 19 thousand on instagram, forming a solid, highly active audience with an organic engagement, resulting from the constant interaction of a diverse public - men, women and dissidents between 18 and 50 years old - made up of musicians, creatives and consumers with a strong connection for culture and entertainment.

For business partners, this represents a direct, segmented and authentic channel to position products, generate affinity and amplify their presence within one of the most influential audiences in the independent scene of Guadalajara.

Tune in our radio station: Independencia Radio. We transmit 24/7 the 365 days of the year, with a program that reunites the bands that have stepped foot on our stage, the ones that are about to come and the new proposals from Foro and Anexo Independencia.

WWW.FOROINDEPENDENCIA.COM.MX





TERRACE



MERCH



THE CROWD



IN ACTION



DRESSING ROOMS



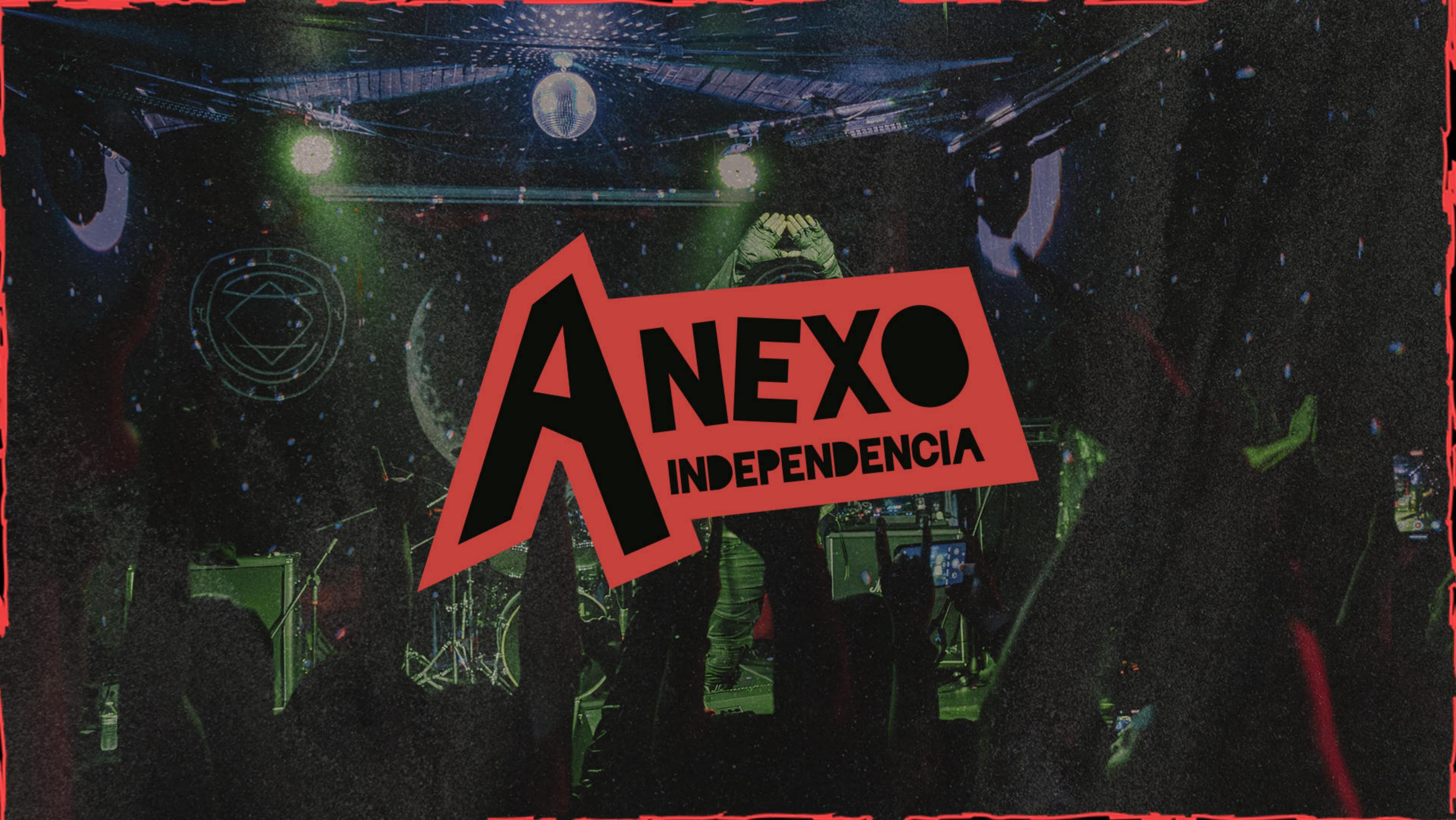
THE CROWD



TERRACE



FORO INDEPENDENCIA



ANEXO

INDEPENDENCIA



Born in July of 2017, Anexo Independencia is the brother space of the emblematic Foro Independencia. Conceived as a close and intimate room with a capacity of 300 people, was born with the intention of offering a more reduced, authentic and direct stage.

Located one door away from the Foro, the Anexo has established itself as an unpredictable meeting point in Guadalajara's music scene.

Here, all the voices, sounds and movements converge: from indie to rock, from punk to metal, from reggae to hip hop, from electronic to experimental.

More than a room, it is the alternative heart of the Foro where all voices have space.

A place where bands, promoters, artists and audiences find an authentic, free and self-managed space.



IN ACTION



THE CROWD



IN ACTION



BACKSTAGE

ANEXO
INDEPENDENCIA



ANEXO
INDEPENDENCIA



ANEXO
INDEPENDENCIA



THE CROWD



IN ACTION